**B: junior school**

**Some thoughts on the Way I Write & Edit my Haiku**

Jenny Fraser

**Writing Haiku**

I take every opportunity to ‘net a haiku’

I'm on the watch along the street, in a shop, the park, at the beach, everywhere.

Look for inspiration, it’s all around

***if I catch an idea I write it down***

* look for nature’s play with the wind in the trees and how it moves the clouds around
* listen to the calls of birds and sounds around you
* use all your senses, to see, touch, smell, listen, taste
* record ideas on paper or phone
* I use google doc’s to write haiku, a new doc for each month, dating each day

**Editing Haiku:**

* Once I’ve written a haiku I give it a rest
* I put it away for some days, even weeks
* I usually return to edit at the end of each month
* Coming back to my haiku I often find a fresh slant

An example:

chairs

just as they left them

   old friends

               Jenny Fraser: Prune Juice, 2019

A New Resonance 12: Red Moon Press 2021

 chairs just as they left them- **the phrase**         old friends - **the fragment**

* I rework, often reshuffling the fragment and phrase around
* I go over my haiku many times, giving them ‘time to rise’

***a haiku can take time to find its shape***

1. I try setting a haiku out in different ways, sometimes along one line.
2. cull it until it is minimal and strong, add articles, (a, an, and the), where necessary
3. delete unnecessary words
4. often tweak a word to look for synonyms e.g. use google, or word hippo

***keep the surprise for the last line***

1. Once your haiku settles, this is a good time to voice record it.

      2.   listen to your haiku’s rhythm and flow. The best haiku will have a pleasing rhythm and easy to say.

**~ creating a haiku is like being at the potter’s wheel….**

**reworking ideas and words until the perfect shape is found ~**